

CURRICULUM VITAE KWANG-JA YANG

Kwang-Ja Yang

M.A. in Visual Arts and Art Education, Berlin University of the Arts (Hochschule für Bildende Künste), West Berlin (D)

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Personal information:

1980-2021	Residences and places of work: Basel (CH), Bern (CH), Wetzwiller and Ronchamp (F), Zürich (CH)
1983	Divorce from Michael Wyss
1980	Move to Switzerland
1977	Marriage to Michael Wyss
1966	Move to West Berlin (Germany, D)
1946	Return to South Korea
1943	Move to Japan
1943	Born in Na-Ju, Chunnam (South Korea)

Education:

1982-84	Studies of East Asian Art History, University of Zürich (CH)
1978	Dissertation on 'Art Education and Museum Art Education' at the Educational Science Faculty of the Free University of Berlin (D); student of Prof. Dr. Hans Scheer and Prof. Dr. Freese (no examination completed)
1973-79	Studies of Visual Arts & Art Education, Berlin University of the Arts (Hochschule für Bildende Künste), West Berlin (Germany). Student of Prof. Fred Thieler, State Examination (Staatsexamen) as Studienrat, based on the painting cycle 'memories as painting motivation'.
1969-73	Studies of European Art History, Free University of Berlin (Germany)

- 1968-1973 Studies at the Hochschule für Bildende Künste, West Berlin (Germany). Graduation as master student (Meisterschülerin) of Prof. Rudolf Kügler.
- 1972 Recognition of general qualification for university entrance and admission to university studies by the senator for Higher Education Berlin (Germany)
- 1962-65 Diploma as Medical Nurse, Medical School of Nursing, Chunnam National University Gwang-Ju (KR)
- 1956-61 Kwang Ju Speer Girl's High School, Chunnam (Süd-Korea), general baccalaureate

Professional activities:

Independent artist, art teacher at high school, lecturer at several Universities of Applied Sciences and various schools in Germany, Austria, South Korea; art educator, workshop and course director, project leader, co-organizer of art events (festival, theater), art critic, correspondent, mentor

- 2017-2019 Collaboration in the project Seolmundae Halmang Festival, Swiss master of ceremony, 설문대할망 페스티벌, Jeju Stone Park (KR)
- Seit 2016 Project leader for exhibition at the NaJu Art Center & NaJu National Museum and art education at the Zurich University of the Arts (ZHdK) (CH)
- 2011 Lecture and workshop at the Research Center for Overseas Korean Business & Culture, Chunnam National University and at the Dpt. Art University, Gwang-Ju (KR)
- 1983-2016 Operational and artistic leader of a private studio for East Asian Ink Painting in Bern and Zurich (CH)
- 2006 Workshop leader for East Asian Ink Art at the University of Applied Sciences and Arts Northwestern Switzerland (FHNW), Solothurn (CH)
- 1986-2004 Lecturer for continuing education in East Asian Ink Art at the Zurich University of the Arts (CH)
- 2003-2004 Workshop leader: Introduction to East Asian Ink Art, Summer Academy of the Geras Foundation, Austria (A)
- 2001 Workshop leader: Introduction to East Asian Ink Art, University of Teacher Education Zug (CH)
- 2000-2002 und 2010 Workshop leader: Introduction to East Asian Ink Art at the Museum Rietberg, Zurich (CH)
- 1997 Collaboration within the Theatre Festival project 'Theater of Nations' of the International Theatre Institute (ITI), Seoul (KR); member of the Swiss delegation
- 1998 Collaboration within the Theatre Festival project 'Theater of Nations' in Switzerland, member of the Korean delegation
- 1998 Workshop leader: Introduction to East Asian Ink Art, Swiss monthly Annabelle / Annabelle Création ZEN (CH)

- 1994 Workshop leader for East Asian Ink Art for Teacher Education at the Basel School of Design (CH)
- 1989 Teacher education: Introduction to East Asian Ink Art, Adult Education Center Bavaria of the Community College Association (Verband Volkshochschulen, vhs) of Bayern & Mittelfranken (D))
- 1988 Art teacher at the German School Seoul International and at the German Gymnasium Seoul (KR)
- 1988 Leader for decoration for the request concert "Wunschkonzert" by Fanz Xaver Kroetz, Seoul Art University and Goethe Institut Seoul (KR)
- 1986-2004 Lecturer at the Zurich University of the Arts (ZHdK) (CH)
- 1985 Workshop leader: Introduction to East Asian Ink Art, University of Teacher Education Thun (CH)
- 1984 Interpreter for Dr. Urs Bircher for lectures and workshops on European Theater History at seven different universities in Seoul (KR)
- 1983-86 Lecturer for East Asian Ink Painting at the Community College (Volkshochschule) of Bern, and the Swiss Community College Association (CH)
- 1983-84 Art teacher at the Urban Drawing Class Bern (CH)
- 1983-86 Art teacher at various Schools and at the Gymnasium Rämibühl, Zurich (CH)
- 1980 Art teacher at various Schools in Basel (CH)
- 1976 Internship at the Gymnasium ‚Menzel-Oberschule‘, West
- 1974-77 Art teacher at several Schools in West Berlin (D)
- 1973 Foundation and leader of the Korean School in Kreuzberg, West Berlin (D)
- 1973-79 Foundation member of the Korean Women's Group, section West Berlin (D)
- 1967-68 Nurse at the City Hospital Tegel-South, West Berlin (D)

Publications / catalogues of exhibitions / catalogues including works of art by Kwang-ja Yang (selection):

(see also <http://www.kwangja-yang.com/publikation.html>)

- 2020 Catalogue Taipei Fine Art Museum, Taipei (Taiwan)
- 2019-20 Exhibition brochure „Nach Zürich“, Helmhaus Zürich, Zürich (CH)
- 2017 Exhibition catalogue „Deep-Rooted Goddess“, Jeju Stone Park, Obeck Ganggun Gallery Jeju (Süd-Korea)
- 2017 Catalogue Lee Ungno Goam Art Museum, Dae Jaon (KR)
- 2015 Exhibition brochure „Melting Domain. Triangular Matrix of Korean Arts“, Yi&C. Contemporary Art, Taipei (Taiwan)
- 2007 Auction catalogue CHRISTIE'S. Japanese and Korean Art. New York 2007, p.451-452

- 2008 Auction catalogue CHRISTIE'S. Japanese and Korean Art. New York 2008, p.345
- 2006 Art fair Art Karlsruhe, Messehalle Karlsruhe (D)
- 2005 Art fair Art Frankfurt, Messe Halle Frankfurt (D)
- 2004 Catalogue Kwang-Ja Yang, Ronchamp 2004 (F)
- 2003 Katalog Kwang-Ja Yang, Zürich 2003 (CH)
- 1999 BAMBUS Werkspuren, Swiss teaching material (Schweiz. Lehrmaterial) NR.4/99 (CH)
- 1999 „Zen“ Annabelle Création. Portrait, Workshop ZEN-BAMBUS 1999 (CH)
- 1999 Catalogue „change directory“, Kunsthalle Bern, 1999 (CH)
- 1997 Catalogue of works, Kum Ho Museum of Art, 1997 Seoul, Korea
- 1989 Kwang-ja Yang. „The Development of Neorealism in Eastern Germany 1945-1988“ (publication in Korean; title translated). Journal „Art Post“:11-13 1989 Seoul (KR)
- 1989 Catalogue Park Ryu Sook Fine Art Gallery, Seoul (KR)
- 1995 Catalogue Korean Women Artists' Festival '95, Seoul (KR)
- 1992 Catalogue Kum Ho Contemporary Museum, Seoul (KR)
- 1988 Catalogue The 3rd Asian International Art Exhibition, Museum of Art, Fukuoka (Japan)
- 1986 Catalogue 1st Seoul Art Fair, Seoul Fine Art Museum (KR)
- 1986 Kwang-ja Yang. „Pedagogics of Art and Museum Education (publication in Korean; title translated). In Monthly „Kong Khan Art“ (Art & Architecture) 1986; part 1 in nr. 7(213): 120-125; part 2 in nr. 8(215):144-149. Seoul (KR)
- 1985 Article in the Weekly ‚Tagesanzeiger Magazin‘ 1985; nr.29 (20.July), p. 6-11. „Südkorea. A Volcano of Tomorrow“. Text by Urs Bircher, pictures from Kwang-ja Yang.
- 1985 Art Bulletin of the Swiss Art Association 1985, July & August (CH)
- 1981 Swiss Culture Magazine 1981, nr. 30. Article by Stephan Schmidli on Kwang-ja Yang and „Memories as painting motivation“ (CH)

Solo exhibitions (selection):

- 2017 Exhibition „Deep-Rooted Goddess“, Five Hundred Generals Gallery, JeJu Stone Park, JeJu (KR)
- 2014 Gallery Claudia Geiser Zurich (CH)
- 2011 Gallery Willi Christen, Zurich (CH)
- 2005 Exhibition, Workshop on East Asian Ink Painting and dance workshop, Foundation Schloss Greifensee, Zurich (CH)
- 2004 Gallery Jochen Höltje, Tübingen (D)
- 1998 La Galérie Collis, Lausanne (CH)

1997	Kum Ho Fine Art Museum, Seoul (KR)
1997	Gallery Pyo Mi Sun, Seoul (KR)
1992	Kum-Ho Fine Art Museum, Seoul (KR)
1992	Gallery Sam Art, Seoul (KR)
1989	Gallery Ursula Siegenthaler, Zurich (CH)
1989	Gallery Park Ryu Sook, Seoul (KR)
1988	Goethe Institute, Seoul (KR)
1986	Gallery Gong Kwan Seoul(KR)
1986	Gallery Park Ryu Sook, Seoul (KR)
1985	Bern Gallery, Presidential Department of the City of Bern (CH)
1985	Art Association Uelzen (D)

Group exhibitions (selection):

2020-21	„Kunst aus Zürich“. Helmhaus Zürich, Zurich (CH)
2019	Taipei Fine Arts Museum, Taipei (Taiwan)
2019	„Nach Zürich“. Helmhaus Zürich, Zurich (CH)
2017	Lee Ungno Goam Art Museum, Dae Jeon (KR)
2015	Yi&C Contemporary Art, Taipei (Taiwan)
2008	International Fair for Modern Art, Karlsruhe (D)
2008	Gallery Jochen Höltje, Tübingen (D)
2005	Art Fair Frankfurt (D)
2000	Museum of Modern and Contemporary Art, Seoul (KR)
1999	Kunsthalle Bern (CH)
1995	Korean Women Artists' Festival, Art Gallery Seoul (KR)
1989	Eröffnungsausstellung Museum Kum Ho, Seoul (KR)
1988	The 3rd Asian International Art Exhibition, Museum of Modern Art, Fukuoka (Japan)
1988	Anniversary exhibition commemorating the 5th year of the gallery Park Ryu Sook, Seoul (KR)
1986	Inaugural exhibition of the MIN gallery, Seoul (KR)
1986	Korean Art fair at at he Museum of Contemporary Art, Seoul (KR)
1984	Exhibition at the Town Theatre of St. Gallen (CH)
1976	„Gedock“, exhibition of female Berlin artists, Berlin (D)

Purchases, grants and awards:

2017/18	Donation of 4 artworks, Jeju Stone Park Provincial Museum, Jeju (KR)
2009	Purchase of artwork by Museum Face, Seoul (KR)
1995	Purchase of artwork by ECM Records, Munich (D)
1992	Purchase of 15 artworks by Kum Ho Museum, Seoul (KR)
1989	First prize for the catalogue of the Museum of Modern and Contemporary Art, Seoul (KR)
1988	Catalogue of Pro Helvetia, Foundation for Swiss arts and culture, Switzerland
1988	Grant by Drama Center Seoul (KR)
1986	Purchase of 2 artworks by Museum of Contemporary and Modern Art, Seoul (KR)
1985	Purchase of artwork by the city of Bern (CH)
1985	Grant by the municipal art commission of the city and the canton of Bern (CH)
1968-73	Talent scholarship by the Berlin University of the Arts, West Berlin (D)